

Panzerkreuzer Potemkin

**Begleitmusik zum Film von
Sergej Eisenstein**

Fassung für:
Flöte/Altflöte (G), Piccolo
Klarinette, Bassklarinette (B)
Percussion (gr.Tr., kl.Tr., Marimba)
Klavier
Viola
Violoncello
Kontrabass

(Partitur in C)

0'21" (The man and his maggots)

♩ = 60

Flöte

Klarinette in B

Große Trommel

Marimba

Klavier

Viola

Violoncello

Kontrabass

sffz

pp

pp

sffz

mf

sffz

pp

pp

pp

muta
Bassklarinette

2'17"

3'02" (There's a limit)

♩ = 60

B. Kl.

Gr. Tr.

Vc.

Kb.

pp

pp

pp

gliss.

pp

pizz

arco

pp

p

pp

p

pp

pizz

pp

p

pp

13

17

B. Kl. muta
Klarinette (b)

Gr. Tr. 1'14"
[Icon]

Vc. *pp* *gliss.*

Kb. *pp* *gliss.* *pizz* *p*

5'12" (We had enough rotten meat)

♩ = 60

21

Fl. *p*

Kl. *p*

Gr. Tr. *p*

Mar. *poco sfz*

Vla. *p*

Vc. *p*

Kb. *arco* *p*

pp

pp

pp



27

Fl. *sffz*

Kl. *sffz*

Kl. Tr. *rim-shot* *sffz*

Klav. *sffz*

Vla.

Vc.

Kb.

32"



6'16" (Those are not worms)

♩ = 60

29

Fl. *mf*

Kl. *mf* *f*

Mar. *p* *mf*

Vla. *mf*

Vc. *pp*



34

Fl. *p*

Kl. *p*

Mar. *pp* *p*

Vla. *pp*

Vc. *pp*

25"

37

Fl.

Kl.

Kl. Tr.

Klav.

Vla.

Vc.

Kb.

ff

ff

ohne snares

p — *ff*

ff

pp

pp

pp — *ff*

20''

7'56" (Gilyarovsky, a senior officer)

Musical score for measures 44-47. The tempo is marked as quarter note = 60. The instruments are Flute (Fl.), Clarinet (Kl.), Clarinet in Treble (Kl. Tr.), Guitar (Gr. Tr.), Piano (Klav.), and Keyboard (Kb.).

- Measure 44:** Flute has a whole rest. Clarinet plays a half note G₂. Clarinet in Treble and Guitar have whole rests. Piano and Keyboard play a half note G₂ with a forte dynamic (*sffz*). Keyboard also has a pizzicato marking (*pizz*).
- Measure 45:** Flute has a whole rest. Clarinet plays a half note A₂. Clarinet in Treble and Guitar have whole rests. Piano and Keyboard play a half note A₂ with a forte dynamic (*sffz*). Keyboard also has a pizzicato marking (*pizz*).
- Measure 46:** Flute has a whole rest. Clarinet plays a half note B₂. Clarinet in Treble and Guitar have whole rests. Piano and Keyboard play a half note B₂ with a forte dynamic (*sffz*). Keyboard also has a pizzicato marking (*pizz*).
- Measure 47:** Flute has a whole rest. Clarinet plays a half note C₃. Clarinet in Treble and Guitar have whole rests. Piano and Keyboard play a half note C₃ with a forte dynamic (*sffz*). Keyboard also has a pizzicato marking (*pizz*).

53 muta Altflöte

Fl.

Kl.

Klav.

Vla.

Kb.

sfz

sfz

mf

p

pp

p

pp

p

59

A. Fl.

Kl.

Vla.

Vc.

f

p

mp

p

p

p

p

pizz

p

(arco)

15"

[illegible]

89

A. Fl.

Kl.

Gr. Tr.

Vla.

Vc.

Kb.

mf

p sub

f

mf

p sub

f sub

p

mf sub

p sub

f sub

mf sub

p

f sub



96

A. Fl.

Kl.

Gr. Tr.

Vla.

Vc.

Kb.

mf

p

mf

mf

p

mf

mf

p

mf

mf

p

mf

7"

12'07" (The men refused)

♩ = 60

102

A. Fl.

Kl.

Mar.

Klav.

Vla.

Vc.

Kb.

p

pp

poco sfz

pp

sfz

pp

sfz

pp

sfz

p

p

p

109

A. Fl.

Kl.

Mar.

Klav.

Vla.

Vc.

Kb.

mp

f

ff

pp sub

mp

f

ff

pp sub

pp

p

f

ff

pp sub

ff

[illegible]

125

A. Fl.

Kl.

Mar.

Klav.

Vla.

Vc.

Kb.

mp

poco sfz

p

ff

pp

mp

poco sfz

pp

p

ff

pp

mp

poco sfz

pp

p

ff

133

eventuell verzögern
oder früher abbrechen (◡) ♩ = 40

A. Fl.

pp

Kl.

pp

mp

Mar.

Klav.

p

mp

Vla.

pp

Vc.

c.l.bat.

mp

Kb.

pp

piz

mp



140

B. Kl.

pp < mp

pp < mp

Klav.

Saite mit der Hand
(leicht) abdämpfen

Vc.

Kb.

146

B. Kl. *pp*

Klav.

Vc.

Kb. *arco*, *piz*

pp $\leftarrow$ *mp*

152

B. Kl. $\leftarrow$ *mp*

Klav.

Vc.

Kb. *arco*, *piz*

$\leftarrow$ *mp*

158

B. Kl.

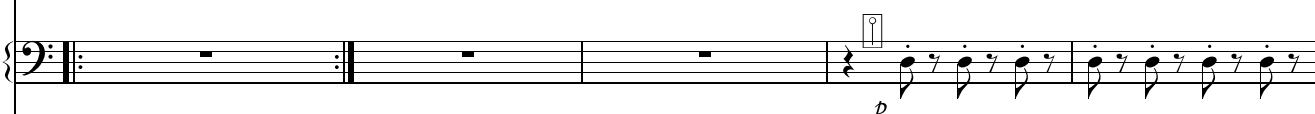
Klav.

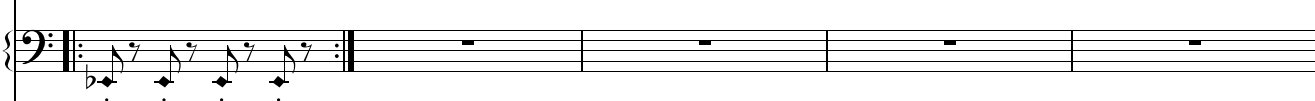
Vc.

Kb. *arco*, *piz*

163 wiederholen bis: 17'22" (Call the guard)

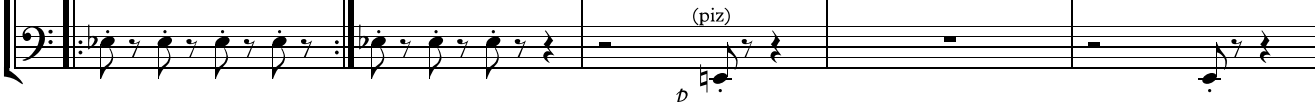
B. Kl. 

Mar. 

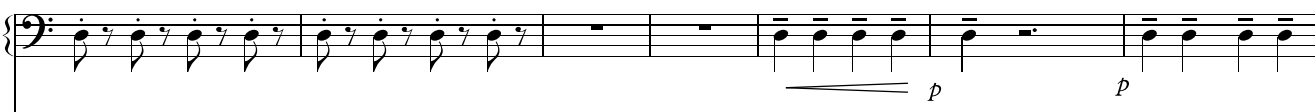
Klav. 

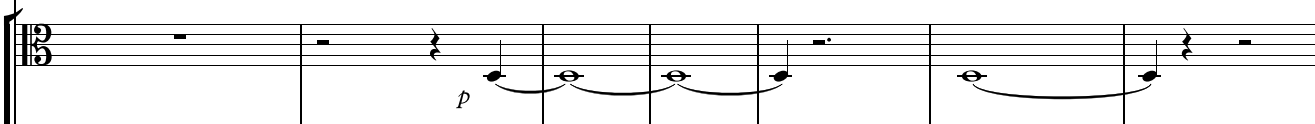
Vla. 

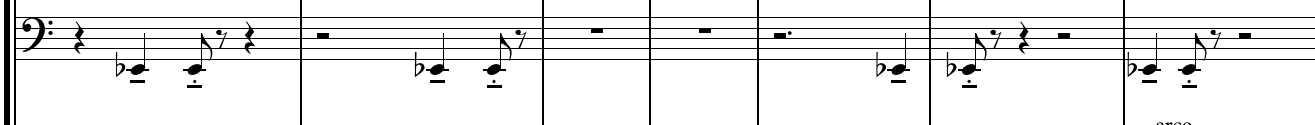
Vc. 

Kb. 

168

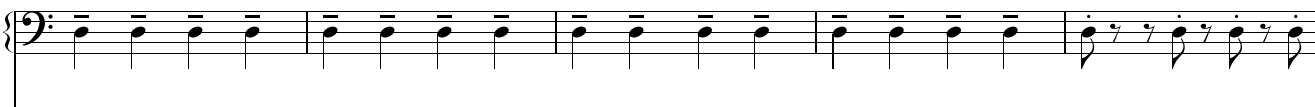
Mar. 

Vla. 

Vc. 

Kb. 

175

Mar. 

Vc. 

Kb. 

180

Mar. 

Vla. 

Vc. 

p

arco

185

Mar. 

Vla. 

Vc. 

Kb. 

p

arco

189

B. Kl. 

Mar. 

Vla. 

Vc. 

Kb. 

p

3 3 3 3 3 3 3 3

Score for measures 193 to 20'33".

Instrument parts and dynamics:

- A. Fl.: *pp* (pianissimo), sustained note.
- B. Kl.: *pp* (pianissimo), sustained note.
- Gr. Tr.: *sffz* (sforzando), short note.
- Mar.: *sffz* (sforzando), short note.
- Klav.: *sffz* (sforzando), short note.
- Vla.: *sffz* (sforzando), short note.
- Vc.: *sffz* (sforzando), short note.
- Kb.: *sffz* (sforzando), short note.

Measure 193 features triplets in the Viola and Violoncello parts.



Score for measures 200 to 20'33".

Instrument parts and dynamics:

- A. Fl.: *p* (piano), *sffz* (sforzando), *p* (piano).
- B. Kl.: *p* (piano), *sffz* (sforzando), *p* (piano).
- Mar.: *sffz* (sforzando), short note.
- Klav.: *sffz* (sforzando), short note.
- Vla.: *sffz* (sforzando), short note.
- Vc.: *sffz* (sforzando), short note.
- Kb.: *pp* (pianissimo), *sffz* (sforzando), *p* (piano).

Measure 200 features a *p* (piano) dynamic in the Flute and Bassoon parts.

A. Fl.

 B. Kl.

 Kl. Tr.

 Gr. Tr.

 Klav.

 Vla.

 Vc.

 Kb.



A. Fl.

 B. Kl.

 Kl. Tr.

 Gr. Tr.

 Klav.

 Vla.

 Vc.

 Kb.

ev. wiederholen oder
früher abbrechen

23'30"

(Vakulinchuk decided to act)

221 (vakuumchuk decided to act)

A. Fl. *pp* *p*

B. Kl. *pp* *p* *pp*

Mar. *p*

Klav. *p*

Vla. *arco* *pp* *p* *pp*

Vc. *arco* *pp* *pp* *piz* *l.v.*

Kb. *p*

227

A. Fl.

B. Kl.

Gr. Tr.

Klav.

Vla.

Vc.

Kb.

[illegible]

ev. wiederholen oder
früher abbrechen

(Remember the Lord)

241

Fl. *p* *p* *pp*

B. Kl. *p* *p*

Kl. Tr. *p*

Gr. Tr. *p*

Klav. *sfz* *p*

Vla. *p* *piz* *p*

Vc. *p* *pp* *poco* *pp*

Kb. *p* *p*

248

Fl. *mf* *pp* *poco f*

B. Kl. *mf* *poco f*

Gr. Tr. *mf* *poco f*

Klav. *sfz* *mf* *sfz* *poco f*

Vla. *mf* *arco* *pp* *poco f*

Vc. *poco* *pp* *poco* *piz*

Kb. *mf* *poco* *piz* *poco f*

257

Fl.

Vla.

Vc.

pp

pp

pp

The image shows a musical score for measures 257-260. The Flute (Fl.) and Viola (Vla.) parts are mostly silent, with a final measure in measure 260 featuring a half note G4 and a half note A4, both marked *pp*. The Violoncello (Vc.) part begins in measure 257 with a half note G2, followed by a series of half notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135,



28'44"
(He's gone to feed the fishes)

[illegible]

273

Picc. *mp* *pp* *p* *pp*

Kl. Tr. *mp* *pp* *p* *pp*

280

Picc. *mp* *pp* *mp*

Kl. Tr. *mp* *pp* *mp*

286

Picc. *p* *mp* *mf* *p*

B. Kl. *p*

Kl. Tr. *p* *mp*

Gr. Tr. *mf* *p*

Klav. *p*

Vla. *p*

Vc. *p*

Kb. *arco* *p*

ev. wiederholen oder früher abbrechen

28'44" (He who was the first)

8^{va} - starr ,

292 (8)

Picc. *pp* *mf* *p* *mf* *p* *mp*

B. Kl. *p* *p* *mp*

Gr. Tr. *pp* *mf* *p* *mf* *p* *mp*

Klav. *p* *p* *mp* *ff*

Vla. *p* *p* *mp*

Vc. *pp* *p*

Kb. *p* *p* *mp*

299 (8)

Picc. *ff* *p sub* *mf* *p* *p* *pp*

B. Kl. *ff* *poco* *p* *mf*

Gr. Tr. *ff* *poco* *p* *mf* *p* *mf* *p*

Klav. *p* *mf*

Vla. *ff* *poco* *p* *mf*

Vc. *p* *p* *p*

Kb. *ff* *poco* *p* *mf*

III. Akt

ev. wiederholen oder
früher abbrechen

32'57" (A dead man calls for justice)

305 (8) $\text{♩} = 60 \text{ sub.}$

Picc. *mp* *ff* *molto* *p* muta Flöte

B. Kl. *ff* *molto* *p* muta Klarinette in B

Gr. Tr. *ff* *molto* *p*

Klav. *ff*

Vla. *ff* *molto* *p espr.*

Vc. *piz l.v.* *p espr.*

Kb. *ff* *molto* *p*

313

Fl. *p*

Kl. *p espr.* *poco* *p*

Vla. *poco* *p*

Vc. *poco* *poco* *piz l.v.* *p*

Kb. *p*

Die Naturzeit ist etwas
tiefer als das h der Klarinette.

324

Kl. *pp* *p* *pp espr.* *p* *mf* *f*

Vla. *pp espr.* *f*

Vc. *mf* *f*

335

Fl. *mf* *p* *pp*

Kl. *p* *pp*

Klav. *f* *ped. pp*

Vla. *p* *p*

Vc. *p*

Kb. *arco* *pp*

345

Fl. *p*

Kl. *p*

Vla. *p espr.*

Vc. *p*

Kb. *p*

356

Fl. *p*

Kl. *p*

Mar. *p* *poco*

Vla. *p* *p*

Vc. *p* *p*

366

Fl.

Kl.

Mar.

Vla.

Vc.

pp

pp

pp

p

p

pp

pp

377

Fl.

Kl.

Mar.

Klav.

Vla.

pp

p

p

pp

p

p

386

Fl.

Kl.

Mar.

Vla.

Vc.

p

p

p

p

p

p

407

Fl.

Kl.

Klav.

Vla.

Vc.

Kb.

mp

p

ff

p

ff

pizz

ff

426

Fl.

Kl.

Kl. Tr.

Gr. Tr.

Klav.

Vla.

Vc.

Kb.

f

sffz

pp

sffz

ppp

f

sffz

sffz

pp

pp

pp

Tasten stumm

pp

436

Fl.

Kl.

Klav.

Vla.

Vc.

Kb.

pp

p *pp*

p

pp

447

Fl.

Kl.

Klav.

Vla.

Vc.

Kb.

p espr.

p

pp *p*

pp *p*

pp

p

457

Fl.

Kl.

Klav.

Vla.

Vc.

Kb.

p

p

p

p

p

p

Fl. *p*

Kl. *p*

Vla. *p*

Vc. *p*



Fl. *p* *pp* *pp*

Kl. *p* *pp* *pp*

Mar. *mf*

Klav. *pp* *pp* *pp*

Vla. *pp* *pp* *pp*

Vc. *pp* *pp* *pp*

Kb. *pp* *pp* *pp*



Fl. *mp* *f* *ff* *pp*

Kl. *mp* *f* *ff* *pp*

Gr. Tr. *sffz*

Klav. *pp*

Vla. *mp* *f* *ff* *pp*

Vc. *mp* *f* *ff* *pp*

Kb. *mp* *f* *ff* *pp*

495

Fl. *mp*

Mar. *p* *mp* *mf* *sffz* *sffz*

Vla. *p*

Kb.

504

Fl. *p* *pp*

Kl. *p* *p*

Mar. *sffz* *sffz* *sffz* *sffz* *p*

Vla. *p* *piz* *p*

Kb. *pp*

513

Fl. *p espr.*

Kl. *p*

Mar. *p*

Klav. *Red. p*

Vla. *arco* *p*

Vc. *p*

Kb. *p* *sul IV* *p espr.*

524

Fl. *p espr.*

Kl. *p*

Klav. *p*

Vla. *p*

Vc. *p*

Kb. *piz* *p*

muta Piccolo

Schlußton verlängern
oder früher weg



IV. Akt 44'26"

♩ = 60 sub.

536

Picc. *sffz*

Kl. *sffz* *sempre non legato* *p poco espr.*

Kl. Tr. *sffz*

Gr. Tr. *sffz*

Klav. *sffz*

Vla. *sffz* *arco* *p poco espr.* *sempre non legato*

Vc. *sffz* *arco* *p poco espr.* *sempre non legato*

Kb. *sffz* *arco* *p poco espr.* *sempre non legato*

[illegible]

565

Kl.

Vla.

Vc.

Kb.

This musical score segment contains measures 565 through 570. It is written for four instruments: Klavier (Kl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one sharp (F#), and the time signature is 3/4. Measure 565 begins with a treble clef and a key signature change to one sharp. The Viola part features a melodic line with a trill in measure 568. The Violoncello and Kontrabaß parts provide harmonic support with sustained notes and moving lines. The score concludes in measure 570 with a double bar line and repeat signs.

573

Picc. *sffz*

Kl. *sffz* *p*

Kl. Tr. *sffz*

Gr. Tr. *sffz*

Klav. *sffz*

Vla. *sffz* *arco* *p*

Vc. *sffz* *arco* *p*

Kb. *sffz* *arco* *p*

580

Picc. *sffz* *p*

Kl. *sffz* *p*

Kl. Tr. *sffz*

Gr. Tr. *sffz*

Klav. *sffz*

Vla. *sffz* *arco* *p*

Vc. *sffz* *arco* *p*

Kb. *sffz* *arco* *p*

36 587

Picc. *sffz*

Kl. *sffz p*

Kl. Tr. *sffz*

Gr. Tr. *sffz*

Mar. *l.v.*

Klav. *sffz p*

Vla. *sffz p arco*

Vc. *sffz p arco*

Kb. *sffz p arco*

595

Picc. *sffz*

Kl. *sffz p*

Kl. Tr. *sffz*

Gr. Tr. *sffz*

Klav. *sffz p*

Vla. *sffz p arco*

Vc. *sffz p arco*

Kb. *sffz p arco*

602 37

Picc. *sffz* *p*

Kl. *sffz* *p*

Kl. Tr. *sffz*

Gr. Tr. *sffz*

Mar. *p* l.v.

Klav. *sffz*

Vla. *sffz* *p* arco

Vc. *sffz* *p* arco

Kb. *sffz* *p* arco

608

Picc. *sffz* *p* *sffz* *p*

Kl. *sffz* *p* *sffz* *p*

Kl. Tr. *sffz* *sffz*

Gr. Tr. *sffz* *sffz*

Klav. *sffz* *sffz*

Vla. *sffz* *p* arco *sffz* *p* arco

Vc. *sffz* *p* arco *sffz* *p* arco

Kb. *sffz* *p* arco *sffz* *p* arco

38 615

Picc.

Kl.

Kl. Tr.

Gr. Tr.

Mar.

Klav.

Vla.

Vc.

Kb.

sffz *p*

sffz

sffz *p*

sffz *pp*

sffz *arco* *p*

sffz *arco* *p*

sffz *arco* *p*

sffz *p*

sffz

622

Picc.

Kl.

Kl. Tr.

Gr. Tr.

Mar.

Klav.

Vla.

Vc.

Kb.

sffz

sffz

sffz

sffz *arco* *p*

sffz *arco* *p*

sffz *arco* *p*

sffz *p*

sffz

[illegible]

[illegible]

676

Picc. *sffz*

Kl. *sffz*

Gr. Tr. *sffz*

Klav. *sffz* *p* *p*

Vla. *sffz*

Vc. *sffz* *pp* *sffz*

Kb. *pp* *sffz* *sffz* *sffz* *sffz*



686

Picc. *sffz*

Kl. *sffz* *pp*

Gr. Tr. *sffz*

Klav. *sffz* *p* *sffz*

Vla. *pp* *sffz* *sffz* *sffz* *sffz* *sffz*

Vc. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Kb. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

694 45

Picc. *pp* *sffz* *ff* *p* *f*

Kl. *pp* *p* *ff* *f*

Kl. Tr. *sffz* *sffz* *ff* *f*

Klav. *pp* *sffz* *ff* *poco a poco decrescendo* *f*

Vla. *sffz* *arco* *sffz* *ff* *f*

Vc. *sffz* *arco* *sffz* *ff* *f*

Kb. *sffz* *sffz* *ff* *f*

701

Picc. *mf* *p*

Kl. *mf* *poco a poco decrescendo* *p*

Kl. Tr. *mf* *p*

Klav. *mf* *poco a poco decrescendo* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Kb. *mf* *p*

707

Picc. *pp* 3 3 5 6 6 6 *muta Fl.*

Kl. *decrescendo* *pp* 3 3 5 5 5 5

Kl. Tr. *pp* 3 3 5 6 (Wirbel)

Klav. *decrescendo* *pp* 3 3 3 3 3 3

Vla. *pp* 3

Vc. *pp* 3 3 3 3 3 3

Kb. *pp* 3

V. Akt 56'18"

711 ♩ = 60 sub.

Fl. *pp* *sfz*

Kl. *p* *pp* *sfz*

Mar. *poco sfz*

Klav. *pp* *pp*

Vla. *pp* *sfz* *pp* *sfz*

Vc. *pp* *sfz*

Kb. *pp* *sfz*

718

Fl. *mp* *ff* *pp*

Kl. *mp* *f* *ff* *pp*

Mar.

Klav. *pp* *sffz*

Vla. *p* *f* *ff* *pp*

Vc. *p* *f* *ff*

Kb. *p* *mp* *f* *ff*



726

Fl. 7" 11" 13"

Kl. *ff* *pp*

Mar.

Klav. *ff*

Vla. 7" 11" 13" *p* *pp* *ff* *p*

Vc. *p* *pp* *ff*

Kb. *pp* *ff* *pp* *p*

733

Fl. *p* *mp* *pp*

Kl. *p* *mp* *pp*

Mar. *p* *mp* *pp*

Klav. *poco sfz*

Vla. *p* *pp* *mp* *pp*

Vc. *p* *pp* *mp* *pp*

Kb. *p* *pp* *mp* *pp*



740

Fl. *p* *ff* *p* *pp*

Kl. *p* *ff* *pp*

Mar. *p* *ff* *pp*

Klav. *poco sfz*

Vla. *p* *ff* *p* *pp*

Vc. *p* *ff* *p* *pp*

Kb. *p* *ff* *pp*

ca. 56"



747 (The men were silent)

Fl. *p*

Kl. *p*

Gr. Tr. *mp sempre*

Mar. *p*

Vla. *p*

Vc. *p*

Kb. *p*

Fl. *p*

Kl. *p*

Gr. Tr.

Mar.

Vla. *p*

Vc. *p*

Kb. *p*

10"

755

763

Fl.

Kl.

Gr. Tr.

Klav.

Vla.

Vc.

Kb.

mf *p sub* *f sub* *mf*

mf *p sub* *f* *mf*

mf *p* *f* *mf* *p*

mf *p* *p sub* *f* *mf*

mf *p* *f* *mf*



771

Fl.

Kl.

Gr. Tr.

Klav.

Vla.

Vc.

Kb.

mf

p *mf*

p *mf*

p *mf*

p *mf*

ca. 1' 36"



63'40"
(to action stations)

51

775

Fl. *sffz* 5" 4" 3" *pp*

Kl. *sffz* *sffz* *sffz* *sffz*

Kl. Tr. *pp*

Gr. Tr. *pp*

Klav. *sffz* 5" 4" 3" *sffz*

Vla. *sffz* 5" 4" 3" *pp* *sffz* *sffz*

Vc. *sffz* *sffz* *sffz* *sffz*

Kb. *sffz* *sffz* *sffz* *sffz*



784

Fl. *sffz* *sfz* *mf* *p* *p*

Kl. *sffz* *sfz* *mf* *p* *p*

Klav. *sffz* *sfz* *mf* *p*

Vla. *sffz* *sfz* *mf* *p*

Vc. *sffz* *sfz* *mf* *p* *mp*

Kb. *pp* *p* *p*

792

Fl.

p

3"

Kl.

p

muta B. Kl.

Klav.

3"

1' 53"

Vla.

mp

3"

Vc.

3"



67'03"
(Meet them head on)

795

Fl.

B. Kl.

pp

Gr. Tr.

pp

Mar.

pp

Vla.

pizz

p

arco

Vc.

pp

gliss.

pp

gliss.

pizz

p

arco

pp

3 3 3

Kb.

pizz

pp

arco

pp

p

pp

p

803

Fl. *pp* *mf* muta Klarinette (b)

B. Kl. *pp*

Gr. Tr. *pp* *mf* *p*

Mar. *mf*

Vla. *mf* 6"

Vc. *mf* *pp* *gliss.*

Kb. *mf* *pp* *p* *gliss.* *pizz.*

1' 28"

69'33" (Join)

810

Fl. *sffz* *pp* 7" 13"

Kl. *pp* *pp*

Gr. Tr. *sffz*

Mar. *mf*

Klav. *sffz*

Vla. *pp*

Vc. *pp*

Kb. *pp* *arco*

1' 34"

71'51" (Hurrah)

54

818 $\text{♩} = 60$

Fl. p

Kl. p

Vla. p

Vc. p

Kb. p

829

Fl. p pp

Kl. p pp

Vla. p pp

Vc. p pp

Kb. pp

839

Fl. pp

Kl. pp

Klav. mp

Vla. pp

Vc. pp

Kb. pp

bei "end" 73'07" ausblenden'